

Brad Pouliot

Sound Designer, Sound Engineer

bradley.pouliot@gmail.com | (571)245-7743 | www.bradpouliot.com



SOUND DESIGN & ENGINEERING

<i>Polyphone Festival</i>	ad. Cesar Alvarez	The University of the Arts	2017
<i>Sans Everything</i>	dir. Rebecca Noon	Lightning Rod Special	2017
<i>Guards at the Taj</i>	dir. Deb Block	Theater Exile	2016
<i>King John</i>	prod. Griffin Stanton-Ameisen	Revolution Shakespeare	2016
<i>The Long Tides</i>	prod. Nicole Quenelle	Self-Produced	2016
<i>Big Fish</i>	dir. Megan Nicole O'Brien	11 th Hour Theatre Co.	2016
<i>Kiss of the Spider Woman</i>	dir. Steve Pacek	11 th Hour Theatre Co.	2015
<i>Marie Christine: A New Musical</i>	dir. Taibi Magar	Arts Bank Mainstage Theater	2015
<i>The 39 Steps</i>	dir. Domingo Mancuello	Caplan Studio Theater	2015
<i>Godspell</i>	dir. Christina Franklin	Caplan Studio Theater	2015
<i>Places of Pilgrimage</i>	dir. Amy Dugas Brown	Caplan Studio Theater	2014
<i>Mad Forest</i>	dir. Rosey Hay	Arts Bank Mainstage Theater	2014
<i>(some)Love & (some) Information</i>	dir. Amy Smith	Headlong Dance Co & University of the Arts	2014
<i>The Trojan Women</i>	dir. Bill Buddendorf	Caplan Studio Theater	2014
<i>Pretty Theft</i>	dir. Amy Dugas Brown	Caplan Studio Theater	2013
<i>Parthenon</i>	dir. Lauren Tuvell	Caplan Studio Theater	2013

SOUND ENGINEERING

2016-2017 Arcadia Stage Season	pm. Courtney Riggart	Arden Theater Co.	2016/2017
<i>The Stinky Cheese Man</i>	dir. Matt Decker	Arden Theater Co.	2016
TEXAS! 50 th Anniversary Season	pm. Blaine Bertrand	Texas Panhandle Heritage Found.	2015
<i>A Midsummer Nights Dream</i>	des. Fabian Obispo	Philadelphia Shakespeare Theatre	2015
<i>Berkshire Theater Festival*</i>	des. Brendan Doyle	Berkshire Theatre Group	2014
<i>Field Hockey Hot</i>	dir. Megan Nicole O'Brien	11 th Hour Theatre Co.	2014

ASSISTANT SOUND DESIGN

<i>The Light Princess</i>	des. Rick Sims	Arden Theater Co.	2017
<i>An Octoroon</i>	des. Zach Beattie-Brown	Wilma Theater	2016

SOUND BOARD OP/MIXER

<i>Pip's Island</i>	eng. Eric Glauber	Pip's Island Corp.	2016
<i>Black Nativity</i> – Sub Mixer	eng. Toby Pettit	Theatre Horizon	2015
<i>Into the Woods</i> – Sub Mixer	eng. Toby Pettit	Theatre Horizon	2014
<i>Cedars*</i>	des. Brendan Doyle	Berkshire Theatre Group	2014

EDUCATION

*Berkshire Theatre Group Internship.....	Summer 2014
Wilma Theater, Sound Engineer Internship.....	Spring 2014
The University of the Arts.....	Grad 2016

SPECIAL SKILLS

Digital and analogue mixing consoles, QLab 2&3, Photoshop, Dreamweaver, Microsoft Office, Adobe Audition, Logic Pro X, Adobe Muse, Vectorworks 2016, Soldering, Flying Experience, Driver's License

REFERENCES AVAILABLE UPON REQUEST